

Graham Fitzgerald

Edit Assistant CV

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Previous Work		
Viacom International Media Networks	Edit Assistant AVID and Premiere Pro. My role involves daily support and troubleshooting in 14 edit suites, tape ingests and layoffs, transcodes, live event recordings, media management, compliance edits of music videos for broadcast on MTV channels and studio support.	February 2016 to Present
EastEnders (BBC Studios and Post Production)	Freelance Edit Assistant Working with AVID, my role included transferring rushes from Interplay for ongoing edits, managing exec and press exports, exporting for dubs and grading and support for edit suites.	February 2016
Strictly Come Dancing 2015 (BBC Studios and Post Production)	Edit Assistant My role involved AMA linking/transcoding and ingesting footage for multiple edits, conforming and consolidating, playing out to various formats including HDCam, DVD and Digital Delivery. Working to specific workflows and to a schedule with tight deadlines, Helping senior and series producers with viewing exports and troubleshooting various edit issues and software/hardware problems.	September 2015 - December 2015
Strictly Come Dancing 2015 (BBC Studios and Post Production)	Data Wrangler Backing up all footage from the various teams working across the country, prioritising the ingest of footage and exporting clips for exec and contributor viewings, ensuring the logging team met the deadlines and worked to priorities.	August 2015
Hunted (Shine TV)	Logger Logging from AVID, my role involve transcribing video diaries and actuality, working closely with Editors to inform them of key storyline developments and feeding this back in regular team meetings.	May 2015 - June 2015
Other Experience		
Dr. Jeff: Rocky Mountain Vet (Double Act TV)	Logger Working in ForScene, my role involves logging interviews and actuality, highlighting key moments for the Edit Producers and clips researching.	March 2015 - May 2015
Celebrity Big Brother 2015 (Initial, Endemol)	Live Logger My role involved live logging actuality, transcribing conversations and actions, flagging up rule breaks and offensive language, and updating a log of key events during each day. Additionally, the role also involved clip researching and writing up a record of key events in every transmitted show for distribution to key staff around the site.	December 2014 - February 2015
Strictly Come Dancing 2014 (BBC Studios and Post Production)	Logger Working in a team of Loggers on Cinegy, my role involved transcribing and logging interviews, training footage, behind the scene rushes and transcribing sections of transmitted shows, as well as ingesting and labelling cards in Cinegy.	August 2014 - December 2014
Coach Trip (12 Yard Productions)	Logger Working closely with the Edit Producers and Series Producer, my role involved transcribing interviews in ForScene for the edit teams to assist with post-production for the show, as well as managing the logging schedule and co-ordinated the rest of the Logging team to prioritise footage based on Edit Producers needs on a daily basis.	June 2014, August 2014
BBC Studios and Post Production	Post Production Co-Ordinator Duties included raising POs, organising transportation for staff and clients, managing a team of runners, organising petty cash as well as assisting with planning and bookings and being a liaison between staff and clients in a busy post-production house.	September 2013 - January 2014
Skills and Expertise		
- AVID Media Composer - Abode Premiere - ISIS Client Management	- Logging with Cinegy, ForScene and Retrieve - Clips Researching - Gallery, Location and Studio Experience	- Final Cut Pro - Media Pulse - Photoshop/Wordpress/CMS
Education		
Southampton Solent University	Television and Video Production 1st Class Honours	2010 - 2013
References		
Available on request		